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THEATRICAL OFFERINGS



Scene from "Kick In," with which the Lytell-Vaughan Company will open at the Bijou on Monday evening.

MARY PICKFORD LIBERTY OFFER

Mary Pickford, in her greatest screen character undertaking, the portrayal of Cho-Cho-San in "Madame Butterfly," closes her local engagement at the Liberty theater tonight, and the many admirers of this charming little actress have attested to her popularity by packing the big Nuanu street house at each performance. Miss Pickford has been seen in roles in which she is given much greater opportunity to bring into play her wonderfully magnetic personality, but never in one in which she has better demonstrated her ability to handle pathos. Sadly-sweet she is as the diminutive Japanese wife awaiting patiently the return of her recreant American husband.

To the organizer of the Liberty must be given credit for the handling of the Puccini score, as adapted to the film version of the opera. "Neal of the Navy" concludes with the present episode and in its close brings many thrills to the devotees of the serial photo-drama. A new and thrilling offering, "The Red Circle," will follow the Neal film at next week's performances.

BETTY NANSEN STAR FEATURE

Count Leo Tolstol appears to be a favorite author for the Fox Film Corporation to use in the photo-drama. A number of Tolstol offerings have been sent to Honolulu through the Fox service, and each has proved a strong drawing card. The present Hawaii theater program features Betty Nansen, the celebrated Scandinavian actress, in Tolstol's "A Woman's Resurrection."

Betty Nansen was probably the most popular actress in the Scandinavian countries, and it was considered a triumph for William Fox when he secured her services for the screen. In the role of Katusha Maslova, first a pure young girl, then the fashionable demi-mondaine and next a sordid drab of the prison dock, she is said to be supreme.

Associated with Miss Nansen are William J. Kelly and Edward Jose. Both are exceptionally clever artists, and each has a role that shows him at his best. Jose will be remembered for his splendid work as The Fool in "A Fool There Was."

As a special treat and to make the bill at the Hawaii doubly attractive the imitable Charlie Chaplin appears for the last half of the week in another of those Chaplinesque offerings that have made this little comedian world-famous.

Exceptional roles are provided in the cast for E. D. Hales, Henry Shumer, Alexis Luce, Phillips Tead, William Amadell, Ernest Van Pelt, Charles Adler, Jane Darwell, George Knowlton, Mae Thorne and Jessie Shouler. The same elaborate stage production, including a wealth of detail, as was used in the original Alcazar theater San Francisco production will be employed in the presentation on Easter Monday night, and nothing will be overlooked to make this occasion the most brilliant dramatic opening in the history of Honolulu.

MAN-HUNT STORY PROVES THRILLER

"The Man Trail," an Essanay six-act photo-play adapted from the recently published novel by Henry Oyen, which will be screened at the National theater beginning today, is a tale of the northern woods, but in its action is faintly reminiscent of Owen Wister's "Virginian." Nothing in the world is more thrilling than a man hunt and this is a story of man hunting down his fellowman to kill: a pitiless stalking of his quarry and a battle to the death.

The leading roles are taken by Richard C. Travers, an ideal man for his part, and June Keith, a star of the legitimate stage in Walker Whitesides' "Mr. Wu," also in "The Woman," "Stop Thief," "The Man of the Hour," "The Spendthrift," and "The Passing of the Idle Rich." Travers is truly the man of the wilds his role depicts. A Canadian born far north of Winnipeg, he grew up with the Indians and trappers and until he was 10 years of age he had never seen a white woman other than his mother. The dancing Tyrrells, Singing Sapphires and Molokai Troubadours form the vaudeville portion of the National's exceptionally strong bill for the week. Each of these high class turns received encores last evening and Monday night, attesting their popularity with the Honolulu audiences. The Tyrrells are presenting an elaborate, whirlwind act, introducing several features not given in their limited appearances on the Young Hotel roof garden. The Sapphires are giving some new songs and the change has strengthened their act materially. And the girls are steadily growing in popularity.

STRONG CAST IN STOCK COMPANY

Bert Lytell and Evelyn Vaughan and the Alcazar Theater San Francisco Exposition Company will make their first appearance in Honolulu at the Bijou theater on Easter Monday night, April 24, in an elaborate production of Willard Mack's latest New York success, "Kick In," which comes to this city with a record of an entire year's run at the Republic theater in New York and a long run in Chicago.

No greater favorites than Bert Lytell and Evelyn Vaughan have ever appeared in the California metropolis and the roles of Chick Hewes and his wife Molly, respectively, in "Kick In" will afford them unlimited opportunities for their splendid dramatic and comedy talents. "Kick In" is a most unusual play. It deals with the crook situation from an entirely new standpoint.

Exceptional roles are provided in the cast for E. D. Hales, Henry Shumer, Alexis Luce, Phillips Tead, William Amadell, Ernest Van Pelt, Charles Adler, Jane Darwell, George Knowlton, Mae Thorne and Jessie Shouler. The same elaborate stage production, including a wealth of detail, as was used in the original Alcazar theater San Francisco production will be employed in the presentation on Easter Monday night, and nothing will be overlooked to make this occasion the most brilliant dramatic opening in the history of Honolulu.

ROMANCE DENIED BY FELICE LYNE

A story which came to Honolulu from Los Angeles, that Felice Lyne, the grand opera singer, was engaged to marry a British soldier at the front, reached Portland from this city and was forwarded to Miss Lyne at Denver. The prima donna promptly telegraphed the following denial: "DENVER, Colo., April 6.—No truth in the report that I'm going to marry a one-legged man. So far as I am able to find out, I am not engaged to any man or boy in or out of the army. Thank you from the tip of my unbroken heart for calling my attention to the romance that never was." "F. L."

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